

**KIM NALLEY**  
**Curriculum vitae**  
**Historian In Search Of An Assistant Professor Position**  
**kimnalley@gmail.com**

**PhD in History, University of California, Berkeley May 2021**

“GI Jazz: African Americans as Occupiers and Artists in Post-World War II Germany”  
Tyler Stovall, Daniel Sargent, G. Ugo Nwokeji, Waldo Martin (Chair)  
"Outstanding History Dissertation" nominee 2022

MA in History, University of California, Berkeley  
Thesis: “This Bitter Earth: Infertility in Billie Holiday, Ella Fitzgerald, and Sarah Vaughan”

**Additional Studies in History, Oxford University, UK**

Thesis: “Restoration, Cromwell, and Catholic Aesthetics”  
Tutor: Adrian Tinniswood

**Diversity, Equity, Inclusion Certificate from Cornell University 2022**

BA in History, University of California, Berkeley

1<sup>st</sup> Field: US History; 2<sup>nd</sup> Field: Late Modern Europe; Foreign Language: German

Research Expertise: race, African diasporic, globalization, women, culture, and music

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***Publications (peer reviewed)***

2011 ~ “Losing its Grease: Black Cultural Politics in the Globalization of Jazz” published paper, AISNA Democracy & Difference, University of Trento, Trento, Italy.

2020 ~ “The Show Must Go On: Kim Nalley on Nina Simone & “Mississippi Goddamn” with Dr. Rhae Lynn Barnes (Princeton) for US History Scene.

2022 ~Book Review of *Living the California Dream: African American Leisure Sites during the Jim Crow Era*, California History UC Press

TBA ~ “Blues Methodology in African American History,” Leon Litwack Memorial Academic Journal AHA

***Awards, Grants, Fellowships***

2015 ~ Mellon Mays Fellowship Mentor, I provided mentoring services to-increase diversity in the faculty ranks of institutions of higher learning.

2009 ~ Chancellor’s Fellowship-5 years, highest campus wide graduate fellowship at UC Berkeley.

2005 ~ 10 Most Influential African Americans in the Bay Area – City Flight Magazine  
Historical Black Newspaper

2011 ~ Teaching American History Grant

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***Publications popular***

Documentary Review: BILLIE Documentary Is Actually Linda Kuehl on Billie  
Documentary Review: Ella Fitzgerald: Too Marvelous for Words  
Former Blogger for San Francisco Chronicle newspaper and Jazz West

***Service/Diversity, Equity, and Inclusion (selections)***

2021 to 2022~ Equity Gap Committee California State University, East Bay  
2020 ~ “Blues Legacies and Black Feminism” Concert Lecture with Angela Davis for SFJAZZ, San Francisco, CA. The recording of this is re-aired often for educational purposes.  
2013 ~ “50th Anniversary of the March of Washington Memorial;” Co-Producer, Musical director, and curator; East Palo Alto, CA with Professor Clay Carson sponsored by the Martin Luther King, Jr. Institute at Stanford University.  
2020 to present ~ Member of the Diversity, Equity, and Inclusion Advisory Committee California Conservatory of Jazz.  
2006 to present ~ Founded and Fund Black Youth Scholarship in Jazz  
2021 ~ “I Am Not Your Negro” Panel with James McCalman (California College of the Arts) Rolf Hermann (Swiss Literature Institute Biel) and Consul General Benedikt Wechsler for the Swiss Film and Talk Series.  
Yearly ~ Black History Month presentations for underserved K-12 schools in the Bay Area and New York.  
Yearly ~ Fundraisers for the Richmond-Ermet Aids Foundation, Maitri, Next Village, and the LGBTQ+ community Center, San Francisco

***Academic Teaching Instructor of Record***

2023 *Public Education and American Democracy, California State University, East Bay (last year required course for teaching credential)*  
2021-2022 *US History since 1877, California State University East Bay (first year survey)*  
2021 *California and the World History, California State University East Bay (upper division)*  
2014 *U.S. Cultural History: Domestic and Global Contexts, UC Berkeley (lower division)*

***Graduate Student Instructor (Independently taught)***

2017 *Defiant Women, with Professor Stephanie Jones-Rogers, UC Berkeley (upper division)*  
2014 *The American Revolution, with Professor Mark Peterson, UC Berkeley (upper division)*  
2013 *African American History, with Professor Waldo Martin, UC Berkeley (upper division)*  
2011 *California History, with Professor Robert Chester, UC Berkeley (upper division)*

***Presentations and panels (selections)***

2016 ~ “Race, Class, and Culture through the Lens of Jazz;” Performance and Panel Discussion with Dean Tyler Stovall (UC Santa Cruz) and Dr. Eric Porter (UC Santa Cruz) at Kuumbwa in Santa Cruz, sponsored by UC Santa Cruz Humanities Division.  
2020 ~ “Music as Social Activism” Panel and Discussion with Dr. Waldo Martin (UC Berkeley) and Dr. Anthony Brown (UC Berkeley, California Jazz conservatory) for 400 Years of Slavery and Injustice, UC Berkeley Student Learning Center Conference.

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2014 ~ “Protest and Music: Panel and Discussion” with Professor Waldo Martin (UC Berkeley); Mavis Staples, Singer; Chris Strachwitz, Founder and President, Arhoolie Records; Professor Mark Peterson (UC Berkeley), for the “50th Anniversary of the Free Speech Movement”

2015 ~ “Rethinking Billie Holiday on her Centennial;” Guest Scholar Lecture for Google in Mountain View and Talks with Google, available at <https://talksat.withgoogle.com/talk/rethinking-billie-holiday-on-her-centennial>

2011 ~ “I, Too, Sing America: Democracy and Freedom in Jazz” Keynote Performance and Lecture for AISNA Democracy and Difference Conference; University of Trento, Trento, Italy.

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**Other Highlights of Note**

**San Francisco Girls’ Chorus, Jazz School, Stanford University Jazz Workshop**

***Adjunct Instructor 2005-2021***

- Taught Blues, Civil Rights Movement and African American History to female vocalists ages 7-14 including those in underserved communities.
- Taught Blues, Spirituals and Gospel songs, Blues theory, and choral parts.
- Developed and taught music courses for students working towards their Bachelor of Music in the following: Entertainment, Business, Music Performance and History.
- Developed syllabi and lectures facilitating the transition of the Jazz School to a California accredited college of music.
- Taught teen and adult jazz students in Jazz History and Jazz Performance.
- Represented the organization at government hearings to ensure public funding.
- Lectured and taught at K-12 schools in high-risk neighborhoods for children below the poverty line.

***Musicares Educator 2008***

- Developed curriculum, strategies, and training for including the incorporation of music in subjects such as math, science, history, and social studies as a method to circumvent cuts in the California budget that defunded music teachers in K-12 schools.
- Taught Civil Rights History and Songs for Black History month.
- Healed as a Music Therapist for abused children.

***Owner of Jazz at Pearl’s 2003-2008***

- Opened, ran, and programmed a 125-seat jazz club and restaurant with full bar.
- Hired, trained, and managed a staff of 10-14 employees, contracted bands internationally over 300 nights a year, and arranged for their transportation and lodging.

***Assistant Director Public Relation and Marketing for Stanford Jazz 2000-2001***